

The GeoShred Family of Apps

... Play, Control and Pro



GeoShred is an expressive musical instrument that is a fusion of Wizdom Music's Geo Synthesizer user interface (Jordan Rudess), and moForte's powerful, modeled guitar and effects chain based on the next generation Physical Modeling research of Dr. Julius O. Smith III of Stanford/CCRMA.

GeoShred, Winner of 2017 Electronic Musician Editor's Choice Award as "one of the most innovative, groundbreaking products to emerge in the past twelve months", **now offers three different ways for you to shred!**

Play enables everyone to shred using the the new diatonic playing surface! Play can be used to perform GeoShred Pro presets. It's a great way to get started with GeoShred, AND it can be upgraded to ALL of the powerful Pro features like preset editing, MIDI/MPE and setlist editing.

Control is a stand alone MIDI/MPE controller based on GeoShred. You can use GeoShred Control to perform MIDI/MPE synthesizers, using GeoShred's magic isomorphic and diatonic keyboards. Control is highly expressive when controlling instruments that use the upcoming "MPE" MIDI specification (MIDI Polyphonic Expression). Control can be upgraded to Pro

Pro has all the great features including preset editing, MIDI/MPE and setlist editing. See the feature comparison on the next page.

Props

"...one of the most innovative, groundbreaking products to emerge in the past twelve months"
- **Electronic Musician, 2017 Editor's Choice**

"GeoShred is brilliant- it's a real instrument."
- **Eddie Jobson**

"A fantastic new invention which is going to revolutionize the way music is played, expressed and learned! 'GeoShred' is one of the foremost best musical inventions I've had the pleasure to experience in recent years. Definitely 5 stars out of 5! GIGANTASTIVISSIMO....R...A...Z !!!!!"
- **Patrick Moraz**

"That's just nuts. You're [Jordan] the best-guitarist-without-a-guitar of all time."
- **Joe Satriani**

"GeoShred is a breakthrough [musical instrument] for the iPad. Some might think it's the best evidence yet that there has indeed been reverse engineering of alien technology, but if that's the case, then aliens play guitar... and worship Jimi Hendrix."
- **Craig Anderton, Harmony Central**



Detailed GeoShred Apps Feature Comparison



Fluidly expressive playing surface with intelligent pitch rounding	X	X	X
Finger vibrato/sliding	X	X	X
Diatonic keyboard where every key is in the scale.	X	X	X
3D touch on iPhones that support 3D touch	X	X	X
Guitar Physical Model	X		X
22 modeled effects	X		X
Inter-App Audio and Audiobus support	X		X
Built in factory presets	X	X	X
Control surface for each preset	X	X	X
Preset changes with AirTurn device	X	X	X
Backing tracks from the iTunes library	X	X	X
Built in Arpeggiator	X	X	X
Alternative tunings	X	X	X
Alternate temperaments	X	X	X
World scales/temperaments including Indian Ragas, Arabic and Balinese scales.	X	X	X
Unique mono mode using intervals of multiple strings.	X	X	X
MIDI/MPE IN		X	X
MIDI/MPE Out		X	X
MIDI using Wi-Fi, Bluetooth, virtual MIDI and digital interfaces		X	X
MIDI configuration presets		X	X
Control surface mapping to physical MIDI Controls		X	X
Preset Editor		X	X
Setlist Editor		X	X
Share presets with friends		X	X
Receive presets from friends	X	X	X
In-app purchase to upgrade to Pro	X	X	-