GeoShred Pro 2.5

... it's not just an app, it's an INSTRUMENT!



GeoShred, Winner of 2017 Electronic Musician Editor's Choice Award as "one of the most innovative, groundbreaking products to emerge in the past twelve months", has been upgraded with support for 3D Touch (on phones that support 3D touch) control including MIDI/MPE Out, World Scales/Temperaments including Indian Ragas, and Backing Tracks.

GeoShred is an expressive musical instrument with a multi-touch performance surface, coupled with an advanced physical model of a guitar and full support for MIDI In/Out and MPE (MIDI Polyphonic Expression). It's a fusion of Wizdom Music's Geo Synthesizer user interface (Jordan Rudess), and moForte's powerful, modeled guitar and effects chain based on the next generation Physical Modeling research of Dr. Julius O. Smith III of Stanford/CCRMA.

• iPad and iPhone

- Fluidly expressive playing surface coupled with a physically modeled guitar
- MIDI In/Out and MPE
- 3D touch expression
- GeoShred Pro 2.5 Features • Intelligent pitch rounding
 - Over 20 modeled effects
 - $\cdot\,$ IAA and Audiobus support
 - Backing Tracks
 - Built in arpeggiator
 - World Scales & Temperaments

Props

"...one of the most innovative, groundbreaking products to emerge in the past twelve months" - Electronic Musician, 2017 Editor's Choice

"GeoShred is brilliant- it's a real instrument." – Eddie Jobson

"A fantastic new invention which is going to revolutionize the way music is played, expressed and learned! 'GeoShred' is one of the foremost best musical inventions I've had the pleasure to experience in recent years. Definitely 5 stars out of 5! GIGANTASTIVISSIMO....R...A...Z !!!!!" – Patrick Moraz

"That's just nuts. You're [Jordan] the bestguitarist-without-a-guitar of all time." – Joe Satriani

"GeoShred is a breakthrough [musical instrument] for the iPad. Some might think it's the best evidence yet that there has indeed been reverse engineering of alien technology, but if that's the case, then aliens play guitar... and worship Jimi Hendrix." – Craig Anderton, Harmony Central

